

Nick Seaver

Curriculum Vitae

updated 3/8/26

Associate Professor
Department of Anthropology
Tufts University

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EDUCATION

2015	PhD, Sociocultural Anthropology <i>Graduate Specialization in Anthropologies of Medicine, Science, and Technology</i>	University of California, Irvine
2013	MA, Sociocultural Anthropology	University of California, Irvine
2010	SM, Comparative Media Studies	Massachusetts Institute of Technology
2008	Coursework in bookbinding	North Bennet Street School
2007	BA, Literature <i>cum laude, distinction in major</i>	Yale University

ACADEMIC APPOINTMENTS

2024–	Associate Professor, Anthropology	Tufts University
2022–	Director, Program in Science, Technology & Society	Tufts University
2016–24	Assistant Professor, Anthropology	Tufts University

PUBLICATIONS

Books

- 2022 **Computing Taste: Algorithms and the Makers of Music Recommendation.**
University of Chicago Press.
*Reviewed in The Guardian, Convergence, Digital Humanities Quarterly,
International Journal of Cultural Policy, International Journal of Music Business
Research, Journal of Popular Music Studies, Library Journal, The London Review of
Books, Metascience, Music & Letters, New Media & Society, and Radical Philosophy.*

Peer-reviewed Articles & Book Chapters

- 2025 **Work and the Data Economy: On Abstraction and Contempt.** With Alex
Blanchette and Marcel LaFlamme. *Economic Anthropology.*

- 2023 **Attention Is All You Need: Humans and Computers in the Time of Neural Networks.** In *Scenes of Attention*, ed. D. Graham Burnett and Justin E.H. Smith. Columbia University Press.
- 2021 **The Political Economy of Attention.** With Morten Axel Pedersen and Kristoffer Albris. *Annual Review of Anthropology* 50: 309–325.
- 2021 **Care and Scale: Decorrelative Ethics in Algorithmic Recommendation.** *Cultural Anthropology* 36 (3): 509–537.
- 2021 **Seeing Like an Infrastructure: Avidity and Difference in Algorithmic Recommendation.** *Cultural Studies* 35 (4–5): 771–791.
- 2021 **Everything Lies in a Space: Cultural Data and Spatial Reality.** *Journal of the Royal Anthropological Institute* 27 (S1): 43–61.
- 2021 **Introduction: Towards an Anthropology of Data.** With Tone Walford and Rachel Douglas-Jones. *Journal of the Royal Anthropological Institute* 27 (S1): 9–25.
- 2019 **Shaping the Stream: The Techniques and Troubles of Algorithmic Recommendation.** With K.E. Goldschmitt. In *Cambridge Companion to Music and Digital Culture*, ed. Nicholas Cook, Monique Ingalls, David Trippett, and Peter Webb. Cambridge University Press, 63–81.
- 2019 **Knowing Algorithms.** In *Digital STS: A Field Guide*, ed. Janet Vertesi and David Ribes. Princeton University Press, 412–422.
[This volume won the 2020 Olga Amsterdamska Award from the European Association for the Study of Science and Technology and the 2025 STS Infrastructure Award from the Society for Social Studies of Science.]
- 2019 **"You Social Scientists Love Mind Games": Experimenting in the "divide" between data science and critical algorithm studies.** With David Moats. In "Algorithmic Normativities," ed. Lotta Björklund Larsen and Francis Lee, special issue, *Big Data & Society* 6 (1).
- 2019 **Captivating Algorithms: Recommender systems as traps.** In "The Anthropology of Traps: Concrete Technologies and Theoretical Interfaces," ed. Chloe Nahum-Claudel and Alberto Corsín-Jiménez, special issue, *Journal of Material Culture* 24 (4): 421–436.
- 2018 **What should an anthropology of algorithms do?** In "Openings: Algorithms and Automation," ed. Ian Lowrie. *Cultural Anthropology* 33 (3): 375–385.
- 2017 **Algorithms as Culture: Some Tactics for the Ethnography of Algorithmic Systems.** In "Algorithms in Culture," ed. Morgan Ames and Massimo Mazzotti, special issue, *Big Data & Society* 4 (2).
- 2015 **The nice thing about context is that everyone has it.** *Media, Culture, and Society* 37 (7): 1101–1109.

- 2015 **Bastard Algebra.** In *Data, Now Bigger & Better!*, ed. Bill Maurer and Tom Boellstorff. Chicago: Prickly Paradigm Press, 27–45.
- 2011 **'This is Not a Copy': Mechanical Fidelity and the Re-enacting Piano.** In "The Sense of Sound," ed. Rey Chow and James A. Steintrager, special issue, *differences: A Journal of Feminist Cultural Studies* 22 (2–3): 54–73.

Writing in Progress

- n.d. Keep Computer Awake: Mouse Jigglers and the Technicity of Attention. Article in press at *Media Theory*.
- n.d. On recognizing the handiwork of AI. Invited commentary in press at *American Ethnologist*.
- n.d. Two Forms of Ethnographic Attention. Article in review with *Social Analysis*.
- n.d. How to Not Pay Attention. Article in preparation for a special issue of *Ethos*.
- n.d. *Homo attentus*: Technological Backlash and the Attentional Subject. Article in preparation.
- n.d. *Attention Fragments*. Book under contract with the University of Chicago Press.

Book Reviews

- 2024 Review of *Living with Algorithms: Agency and User Culture in Costa Rica*, by Ignacio Siles (MIT Press). *Journal of Anthropological Research* 80 (1): 82–83.
- 2019 Review of *Spotify Teardown: Inside the Black Box of Streaming Music*, by Maria Eriksson, Rasmus Fleischer, Anna Johansson, Pelle Snickars and Patrick Vonderau (MIT Press). *Information & Culture* 54 (3): 396–398.
- 2017 Attending to the mediators. Review of *The Passion for Music: A Sociology of Mediation*, by Antoine Hennion (Ashgate). *Journal of Cultural Economy* 10 (3): 309–323.

Editorial Work

- 2025 Work and the Data Economy. With Alex Blanchette and Marcel LaFlamme. Special issue of *Economic Anthropology*.
- 2021 Shifting Attention. With Rebecca Jablonsky and Tero Karppi. Special issue of *Science, Technology & Human Values*.
- 2021 Towards an Anthropology of Data. With Rachel Douglas-Jones and Tone Walford. Special Issue of the *Journal of the Royal Anthropological Institute*.
- 2012 Crowds and Clouds. *Limn* 2. Co-edited with Christopher Kelty and Lilly Irani.

Editor-reviewed Publications

- 2024 The Mathematics of Models and the Mathematics of Measure in Southern California. With Bill Maurer. *Social Analysis* 68 (1): 77–82.

- 2021 Introduction: Shifting Attention. With Rebecca Jablonsky and Tero Karppi. *Science, Technology, and Human Values* 47 (2): 235–242.
- 2017 Arrival. In "Correspondences: Proficiency," edited by Andrés García Molina and Franziska Weidle. *Cultural Anthropology* website, June 27, 2017. <https://culanth.org/fieldsights/1141-proficiency-arrival>.
- 2013 Commentary on "Toward an Anthropology of Computer-Mediated, Algorithmic Forms of Sociality" (Eitan Wilf, author). With Tom Boellstorff. *Current Anthropology* 54(6): 735–736.
- 2012 Algorithmic Recommendations and Synaptic Functions. *Limn* 2, "Crowds and Clouds." <http://limn.it/algorithmic-recommendations-and-synaptic-functions>.

Public Writing & Translations

- 2022 Les pièges de l'attention. Translated by Guillaume Heuguet. *Tèque* 2, 50–94. <https://www.cairn.info/revue-teque-2022-2-page-50.htm>. [French translation of article "Captivating Algorithms: Recommender Systems as Traps"]
- 2018 Тардовская статистика, машинный слух и Big Data. Все, что воспринимается, лишь число. *Sociology of Power* 30 (3): 193–200. [Russian translation of conference presentation "Every Sensation Is Only a Number: Tardean Statistics, Computer Audition, and Big Data"]
- 2018 How to Pay Attention. *Somatosphere*. Blog post, "Experiments in Pedagogy" series. <http://somatosphere.net/2018/how-to-pay-attention.html>.
- 2015 Critical Algorithm Studies: A Reading List. With Tarleton Gillespie. Social Media Collective, Microsoft Research. <http://socialmediacollective.org/reading-lists/critical-algorithm-studies>.
- 2014 Working with Algorithms: Plans and Mess. In *Serial Nature*, ed. Kai Franz. Stuttgart: Edition Solitude.
- 2014 Computers and Sociocultural Anthropology. Blog series for *Savage Minds*. <http://savageminds.org/2014/05/19/computers-and-sociocultural-anthropology>.
- 2014 Studying Up: The Ethnography of Technologists. *Ethnography Matters*. <http://ethnographymatters.net/blog/2014/03/10/studying-up>.
- 2010 Old Media: Interactivity and Mechanical Music. *Comparative Media Studies Blog*. <http://cmsw.mit.edu/nick-seaver-interactivity-and-mechanical-music>.
- 2010 Our Space: Being a Responsible Citizen of the Digital World. MacArthur Foundation Digital Media and Learning Ethics Casebook. With Howard Gardner, Henry Jenkins, et al. Digital Media and Learning.

- 2009 Let the Ideas Flow. *Threshold: Exploring the Future of Education*, Spring 2009: 30–32. With Lana Swartz.
- 2009 Mapping in a Participatory Culture: Teachers' Strategy Guide. Project New Media Literacies. With Lana Swartz. Massachusetts Institute of Technology.
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AWARDS & HONORS

Fellowships & Awards

- 2025–26 Faculty Affiliate, Berkman Klein Center for Internet and Society, Harvard University
- 2024–25 Fellow, Berkman Klein Center for Internet and Society, Harvard University
- 2023– Fellow, Future Flourishing Program, Canadian Institute for Advanced Research
- 2022 Honorable Mention, Tufts Teaching with Technology Award
- 2020–21 Faculty Fellow, Center for the Humanities at Tufts
- 2016 Tufts University, Neubauer Faculty Fellowship
- 2015 PhD Internship, Microsoft Research Social Media Collective, Cambridge, MA
- 2012–15 Graduate Student Fellowship, Intel Science and Technology Center for Social Computing
- 2011–12 Graduate Student Research Fellowship, Institute for Money, Technology, and Financial Inclusion, UC Irvine

Grants

- 2021–23 European Research Council Advanced Grant, "Music and Artificial Intelligence: Building Critical Interdisciplinary Studies" (named collaborator)
- 2019 Wenner-Gren Foundation Workshop Grant, "Putting Data Justice in Context," with Tone Walford and Rachel Douglas-Jones
- 2017 Tufts University, Summer Faculty Research Fellowship
- 2013 Wenner-Gren Foundation, Dissertation Fieldwork Grant (#8797)
- 2013 National Science Foundation, Doctoral Dissertation Research Improvement Grant, Cultural Anthropology Program (#1323834)
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INVITED TALKS

Keynotes & Named Lectures

- 2025 How to Not Pay Attention. Keynote, **Ethnographic Praxis in Industry Conference**, Learning Week. May 12.

- 2024 Parks and Recommendation: Care and Control in Algorithmic Systems. Keynote, **Music + Data Symposium**. **UCLA**. March 8.
- 2024 Computing Taste: Care and Control in Algorithmic Music Recommendation. **Annual Digital Anthropology Lecture**. **University College London**. January 15.
- 2023 Computing Taste: Care and Control in Algorithmic Music Recommendation. Keynote for Culture en Régime Numérique. **French Ministry of Culture, Université Sorbonne Paris Nord, and the Centre Georges Pompidou**. Paris, France. December 6.
- 2023 Computing Taste: Care and Control in Algorithmic Music Recommendation. Mutant Anthropologies Graduate Salon, **Rice University**, Houston, TX. March 27.
- 2021 Too Much Music: Informatic Cosmology and the Myth of Overload. Keynote for "Information Overload? Music History in the Age of Abundance," **University of Birmingham**, UK (online). September 8.
- 2020 Overwhelmed, Alone, Uncool: Visions of the Listener in Algorithmic Recommendation. **Barwick Lecture, Harvard University Department of Music** (online). September 22.

Seminars & Colloquia

- 2025 How to Not Pay Attention. Anthropology Colloquium, **New York University**, New York, NY. April 17.
- 2025 Interpretability, or Learning to Listen to Algorithms. Music Department Colloquium Series, **Cornell University**, Ithaca, NY. March 6.
- 2024 Seeing Like a Mouse. Center for Tracking and Society Seminar Series, **University of Copenhagen**, Denmark. November 13.
- 2024 How to Not Pay Attention. Algorfolk X AI Stories Seminar, **University of Bergen**, Norway. November 5.
- 2024 Computing Taste: Care and Control in Algorithmic Music Recommendation. Critical AI Studies Seminar Series, **University of Amsterdam** (online). May 15.
- 2024 Parks and Recommendation: Care and Control in Algorithmic Systems. Five College Ethnomusicology Certificate Celebration, **Amherst College**, Amherst, MA. April 28.
- 2024 Parks and Recommendation: Care and Control in Algorithmic Systems. AI Ethics & Society, **Cambridge Institute of Continuing Education**, Cambridge, UK (online). April 22.
- 2024 Computing Taste: Care and Control in Algorithmic Music Recommendation. Human Computer Interaction Institute Seminar, **Carnegie Mellon University**, Pittsburgh, PA. February 23.

- 2024 Computing Taste: Care and Control in Algorithmic Music Recommendation. **University of California, San Diego** Science Studies Colloquium (online). February 5.
- 2023 Computing Taste: Care and Control in Algorithmic Music Recommendation. **Microsoft Research** Colloquium, Cambridge, MA. August 16.
- 2023 Algorithms and/as Culture. **Mesa Community College**, Tempe, AZ (online). July 26.
- 2023 Computing Taste: Care and Control in Algorithmic Music Recommendation. Distinguished lecture, Center for Digital Social Research, **Aarhus University**, Denmark. March 23.
- 2023 Computing Taste: Care and Control in Algorithmic Music Recommendation. Anthropology Department Colloquium, **Brown University**, Providence, RI. February 28.
- 2023 Interpretability, or Learning to Listen to Algorithms. Department of Music Colloquium, **University of California, Berkeley**. February 17.
- 2022 Computing Taste: Care and Control in Algorithmic Music Recommendation. Research Seminar Series in Science, Technology and Society, **York University**, Toronto (online). October 24.
- 2022 Computing Taste: Care and Control in Algorithmic Music Recommendation. Ethnography and Social Theory Colloquium, **Yale University**, New Haven, CT. October 17.
- 2022 *Homo attentus: Technological Backlash and the Rise of Attentional Humanism*. Anthropology Colloquium, **University of Pennsylvania** (online). March 28.
- 2022 Computing Taste: Recommender Systems and the Ethnography of Algorithms. Social Anthropology Seminar, **Durham University**, UK (online). February 2.
- 2021 Roundtable: Towards an Anthropology of Data. **Chalmers University of Technology**, Gothenburg, Sweden (online). November 29.
- 2021 Too Much Music: Informatic Culture and the Myth of Overload. Integrative Studies Seminar, **University of California, San Diego** (online). November 16.
- 2021 Algorithms as Culture: The Ethnography of Algorithmic Systems. Media Studies Higher Seminar, **Stockholm University** (online). October 7.
- 2021 Too Much Music: Informatic Cosmology and the Myth of Overload. Material & Visual Worlds Transdisciplinary Area of Excellence, **SUNY Binghamton** (online). September 30.
- 2021 Refiguring the Black Box: The Ethnography of Algorithmic Systems. Coding Literacy, Practices & Cultures research colloquium, **University of Magdeburg**, Germany (online). May 13.

- 2021 *Homo attentus: Technological Backlash and the Rise of Attentional Humanism*. **Center for the Humanities at Tufts**, Medford, MA (online). April 8.
- 2021 Care and Scale: Decorrelative Ethics in Algorithmic Recommendation. AI Ethics and Society group, **University of Edinburgh** (online). March 31.
- 2020 Algorithms and/as Culture. Computer Science colloquium, **Union College**, Schenectady, NY (online). September 22.
- 2020 Overwhelmed, Alone, Uncool: Visions of the Listener in Algorithmic Recommendation. History of Science colloquium, **University of Pennsylvania** (online). October 19.
- 2019 Interpretability, or Learning to Listen to Algorithms. Laboratoire de Cultures et Humanités Digitales colloquium, **University of Lausanne**, Switzerland. October 9.
- 2019 Interpretability, or Learning to Listen to Algorithms. Center for Humanistic Inquiry, **Amherst College**, Amherst, MA. April 17.
- 2019 Creating Cultural Space. Anthropology of Data Workshop, **University College London**, UK. March 20.
- 2019 Algorithms and/as Culture. **Tufts University Art Gallery**, Medford, MA. February 13.
- 2019 Sorting Listeners Out: Avidity and Difference in Algorithmic Recommendation. **Rutgers Classification Seminar**, New Brunswick, NJ. January 30.
- 2018 Interpretability, or Learning to Listen to Algorithms. **Harvard STS Circle**, Cambridge, MA. October 15.
- 2018 Interpretability, or Learning to Listen to Algorithms. **Microsoft Research Seminar Series**, Fairness, Accountability, Transparency, and Ethics Research Group, Montréal, Canada. October 9.
- 2018 Interpretability, or Learning to Listen to Algorithms. Leading Voices Speaker Series, **Northeastern University**, Department of Music, Boston, MA. October 4.
- 2018 Care and Scale: Decorrelative Ethics in Algorithmic Recommendation. **Labor Tech Reading Group** (online). September 7.
- 2018 Mess, Hospitality, and the Very Hungry Caterpillar. Open Anthropology at UC Irvine: The Morphing of Ethnography into Large-Scale, Sustained Projects, Center for Ethnography, **University of California, Irvine**. May 1.
- 2018 Care and Scale: Decorrelative Ethics in Data Science. Media, Technology, and Society Speaker Series, **Northwestern University**, Evanston, IL. March 12.
- 2017 The Problem with Context. **Spotify Tech Research Speaker Series**, Boston, MA. December 12.

- 2017 Care and Scale: On Decorrelation as Ethical Technique. Technologies in Practice Research Group Seminar, **IT University of Copenhagen**, Denmark. November 13.
- 2016 What do people do all day? Science, Technology, and Society Colloquium, **Rensselaer Polytechnic Institute**, Troy, NY. April 27.
- 2016 What do people do all day? **Comparative Media Studies Colloquium, Massachusetts Institute of Technology**, Cambridge, MA. April 14.
- 2016 What do people do all day? Center for Professional & Applied Ethics, **University of North Carolina**, Charlotte. March 22.
- 2015 Algorithms: Human Influence on the World of Data. Lewis College Roundtable, **Illinois Institute of Technology**, Chicago, IL. October 29.
- 2015 Captivating Algorithms: Recommender Systems as Traps. **Data & Society Research Institute**, New York City, NY. April 16.

Symposia & Workshops

- 2025 How to Fool Your Boss (Some of the Time). When Technologies Become Traps, **University of Oxford Institute for Science, Innovation, and Society** (online). May 23.
- 2025 Jiggling Against the Machine: Moral Orders of Attention Simulation. With Wanjie Li and Asli Kocak. Shady Subjects Workshop, **Cornell University**, Ithaca, NY. April 25.
- 2025 Panelist. The Battle for Our Attention: Empirical, Philosophical, and Legal Questions, **Northeastern University School of Law**, Boston, MA. April 11.
- 2024 Seeing Like a Mouse: The Ends of Workplace Surveillance and the Semiotics of Deception. After Surveillance Workshop, **Goethe University Frankfurt & Harvard University**, Frankfurt, Germany. December 17.
- 2024 Driver Monitoring Systems and the Technological Construction of Attentiveness. Agency & Attention: Ethnographies of Attentionality, Intentionality, and Volition Workshop, **University of Copenhagen**, Denmark. November 15.
- 2024 Parks and Recommendation: Care and Control in Algorithmic Systems. Machine as Human/Human as Machine Symposium, **Iowa State University**. March 22.
- 2022 Constructing Saliency: Paying Attention in Machine Listening. MusAI workshop, **University College London**. November 28.
- 2022 Captivating Algorithms. **The Conference**, Malmö, Sweden. August 24.
- 2021 Attention is All You Need. **Princeton History of Science Workshop** (online). March 20.

- 2020 Knowing Where to Look: Attention as Value and Virtue in Machine Learning Worlds. Data Science and the Social Sciences: Dialogues on Artificial Intelligence, **London School of Economics** (online). December 3.
- 2019 Preferential Technics and the Cosmology of Overload. Music and Artificial Intelligence: Pasts and Futures, Opportunities and Risks, **Aarhus Institute of Advanced Studies**, Denmark. May 28.
- 2018 Interpretability, or Learning to Listen to Algorithms. Mediating Music/Sound: Discourses, Technologies, Socialities, **The University of Hong Kong**, Department of Music. December 1.
- 2018 Against Access. **Boston Field Researcher Conference**, Boston University Questrom School of Business, Boston, MA. June 12.
- 2018 Living in the Music Space: Algorithms and Ethical Plateaus. Beyond Code & Craft, **University of Chicago**. April 27.
- 2017 Caring for Abstractions: On Data Gardeners and Algorithmic Tour Guides. The Ambivalences of Abstraction, **University of Warwick**, London, UK. June 15.
- 2015 Interpretability: Learning to Listen to Algorithms. Algorithms as Devices of Power and Valuation Workshop, **Linköping University**, Dalarö, Sweden. May 10–12.
- 2014 Traps: Data Work and the Anthropology of Technology. New Forms of Data Work, **Intel Corporation**, Hillsboro, OR. March 10.
- 2013 What are listeners like? Music, Digitisation, Mediation: Towards Interdisciplinary Music Studies Conference, **Oxford University**, UK. July 11.
- 2013 Engineers are People. 'Data Society' Workshop: Lightning Talks, **Intel Labs** University Collaboration Symposium, San Francisco, CA. June 25.

Panels, Roundtables & Public Conversations

- 2024 Why we call it "Attention." In conversation with Kyunghyun Cho and Grace Lindsay. Center for Data Science Oral History Series, **New York University**. September 20.
- 2024 Panelist. "Constructive Dialogue in the Age of Social Media." Dialogue & Action in an Age of Divides series. **Northeastern University**, March 31, <https://dialogueandaction.northeastern.edu/events/constructive-dialogue-in-the-age-of-social-media>.
- 2023 "What Makes the Attention Economy an Economy?" Hyper Social, **IDEO CoLab Ventures**. July 26.
- 2023 Life in Pixels. In conversation with Bernard Geoghegan. Conversation series in media and computation. **University of Notre Dame**, IN. April 20.

- 2022 Justice and Content Governance: Infrastructures, Assemblages, and Ecosystems. Algorithmic Fairness and Opacity Group, **University of California, Berkeley** (online). October 7.
- 2022 Doing Digital Ethnography. **Rutgers Digital Ethnography Working Group** (online). April 8.
- 2021 Panelist. "Public Knowledge in the Age of Private Data." Mellon Sawyer Seminar, **Yale University** (online). November 10.
- 2020 Traveling Algorithms. **Nordic Observatory of Artificial Intelligence** (online). December 10.
- 2020 The Ethnography of Algorithmic Assemblages. **Max Planck Institute for Social Anthropology** (online). November 18.
- 2020 Discussant for "CDI Inquiries: Cloud Ethics." Center for Digital Inquiry, **University of Warwick**, UK (online). July 20.
- 2018 Commentary. Faculty Workshop on Ethics and Technology. **Tufts University**, Medford, MA. August 30.
- 2018 Information Disorder, New Media Ecosystems and Democracy: From Dysfunction to Resilience. Organized by **Ford Foundation, the Knight Foundation, and Craig Newmark Philanthropies**. Cambridge, MA. June 6.
- 2017 Pokémon GO and Three Kinds of Capture. Geothink&Learn webinar, **McGill University**, Montréal, Canada (online). October 4.
- 2016 Algorithms, and the Forgotten Lessons of the Sociotechnical. In conversation with Tarleton Gillespie. Cross-STS Workshop, **Massachusetts Institute of Technology**. Cambridge, MA. September 29.
- 2012 Anthropology and Algorithms. Clouds and Crowds Roundtable, **University of Southern California**. Los Angeles, CA. November 7.

Pedagogical Engagements

- 2023 Ethnographic Attention, graduate student workshop. Mutant Anthropologies Graduate Salon, **Rice University**. Houston, TX. March 27.
- 2019 Trap Theory: Refiguring Recommender Systems. Keynote and PhD workshop. **Aarhus University**, Denmark. May 27.
- 2016 Algorithmic Cartographies. Algorithm Summer School, **Linköping University**, Sweden. July 8.

CONFERENCE ACTIVITIES

Papers Presented

- 2025 Attending Like an AI. Society for Social Studies of Science, Seattle, WA. September 5.

- 2023 Filing Culture: The Management of Anthropological Materials, with Anna Weichselbraun. American Anthropological Association, Toronto, Canada. November 18.
- 2023 Towards the Attention of Anthropology. Association of Social Anthropologists, London, UK. April 12.
- 2022 Calculating Enemies: Attention in the New Tech Humanism. Society for Cultural Anthropology/Society for Visual Anthropology (online). June 3.
- 2019 Attention is All You Need: Attentional Humanism and Machine Learning. American Anthropological Association, Vancouver, Canada. November 22.
- 2019 *Homo attentus*: Techlash and the Attentional Subject. Society for Social Studies of Science, New Orleans, LA. September 5.
- 2019 Lean Forward, Lean Back: Avidity and Difference in Algorithmic Recommendation. Society for Cinema and Media Studies, Seattle, WA. March 17.
- 2018 Heaven is a Place Where Nothing Ever Happens: Intertopian Reason in the Age of the Celestial Jukebox. American Anthropological Association, San Jose, CA. November 14.
- 2018 Interpretability, or Learning to Listen to Algorithms. The Cultural Life of Machine Learning: An Incursion into Critical AI Studies, Association of Internet Researchers Preconference, Montréal, Canada. October 10.
- 2017 Against Access: Two Ethnographic Vignettes, One Malinowskian Anecdote, a Claim about Corporations, Algorithms, and Anthropological Field Sites, and an Argument about the Sexual Politics of Knowledge. Society for Social Studies of Science, Boston, MA. September 2.
- 2016 Algorithms as Culture: Some Tactics for the Ethnography of Algorithmic Systems. Algorithms in Culture, University of California, Berkeley. December 2.
- 2016 Care and Scale: Size and Sensibility in Music Recommendation. American Anthropological Association, Minneapolis, MN. November 19.
- 2016 After Secrecy: The Ethnography of Algorithmic Systems. Society for Ethnomusicology, Washington, D.C. November 10.
- 2016 The Navigators. Critical Data Studies track, Society for Social Studies of Science, Barcelona, Spain. September 3.
- 2016 Captivating Algorithms: Recommender Systems as Traps. European Anthropological Association, Milan, Italy. July 21.
- 2016 How do neural networks think? Society for Cultural Anthropology, Ithaca, NY. May 13.
- 2016 The Return of the Gift. Theorizing the Web, New York City, NY. April 15.

- 2016 Programmers and Park Rangers: Craft Visions in the Age of the Algorithm. American Ethnological Society, Washington, D.C. April 1.
- 2015 Navigating Digital Data. American Anthropological Association, Denver, CO. November 18.
- 2015 Parks and Recommendation: Spatial Imaginaries in Algorithmic Systems. Association of Internet Researchers, Phoenix, AZ. October 23.
- 2015 Traps: Algorithms and the Anthropology of Technology. Theorizing the Web, New York City, NY. April 17.
- 2014 Ethnographic Algorithms and the Kinship of Method. American Anthropological Association, Washington, D.C. December 4.
- 2014 Hucksters of the Symbol. Social Science History Association, Toronto, Canada. November 6.
- 2014 Bastard Algebra: Notes on the Kinship of Method. Contours of Algorithmic Life, Davis, CA. May 15.
- 2013 What Should an Anthropology of Algorithms Do? American Anthropological Association, Chicago, IL. November 24.
- 2013 Big Data in Action: Inclusion and Negotiation in Algorithmic Music Recommendation. Society for Social Studies of Science, San Diego, CA. October 11.
- 2013 Knowing Algorithms. Media in Transition 8, Massachusetts Institute of Technology. Cambridge, MA. May 4.
- 2013 Anthropology and Algorithms. Inventive Methods: Transmissions and Entanglements, University of California, Irvine. April 8.
- 2012 Every Sensation Is Only a Number: Tardean Statistics, Computer Audition, and Big Data. American Anthropological Association, San Francisco, CA. November 17.
- 2012 Hearing Taste: Computer Audition and Automatic Recommendation. Society for Social Studies of Science, Copenhagen, Denmark. October 19.
- 2011 Computational Tastemaking: Music Discovery, Massive Datasets, and Automatic Culture. American Anthropological Association, Montréal, Canada. November 19.
- 2011 'We make data': Materiality, Liveness, and Pianistic Reproduction. Society for Social Studies of Science, Cleveland, OH. November 5.
- 2009 Think Tank: The Unconference Model. New Media Literacies '09: Learning in a Participatory Culture, Massachusetts Institute of Technology. May 2.
- 2009 Mapping in a Participatory Culture: Simulation and Boundaries. New Media Literacies '09: Learning in a Participatory Culture, Massachusetts Institute of Technology. May 2.

2009 Physical Practice: The Artifacts of Noise Art. Media in Transition 6, Massachusetts Institute of Technology. April 24.

Conference Roundtables & Discussant Roles

- 2025 Discussant. Theorizing Stuckness in Science and Technology. Society for Social Studies of Science, Seattle, WA. September 6.
- 2024 Cyborg Anthropology Revisited. American Anthropological Association, Tampa, Florida. November 20.
- 2024 Discussant. Rethinking Automation and Infrastructure in Sonic Media. Society for Cinema and Media Studies, Boston, MA. March 16.
- 2023 Discussant. Digital Selves, Datafication, and Transhumanism. American Anthropological Association, Toronto, Canada. November 17.
- 2023 Discussant. Just Computation? Social and Historical Perspectives on Calculation in Law workshop, Harvard University. September 8.
- 2021 Discussant and chair. Feeling Digital workshop, University of Hong Kong (online). May 12.
- 2019 Discussant. Techno-optimism and its Social Overflows. American Anthropological Association, Vancouver, Canada. November 21.
- 2016 Internet Industry Research Rules! A Roundtable on Methods. Association of Internet Researchers, Berlin, Germany. October 8.

Session Organizing

- 2023 Co-organizer and presenter. **Responsible Recommender Systems** workshop. Association of Internet Researchers Annual Meeting, Philadelphia, PA. October 18.
- 2022 Co-organizer, with Anna Weichselbraun. **Filing Culture** roundtable. American Anthropological Association, Seattle, WA. November 10. [Unable to attend due to COVID-19.]
- 2022 Co-organizer, with Tarleton Gillespie, and participant. **Highly Recommended** roundtable on algorithmic recommendation. Association of Internet Researchers, Dublin, Ireland. November 4.
- 2022 Co-organizer, with Rida Qadri, Fernando Diaz, Alex Hanna, and Morgan Scheurman. **Cultures in AI/AI in Culture** workshop. Conference on Neural Information Processing Systems (online). December 9.
- 2022 Co-organizer, with Sareeta Amrute, Gabriele de Seta, Mathew Gagné, and Madiha Tahir. **Future Sense**. Society for Cultural Anthropology/Society for Visual Anthropology (online). June 3.
- 2019 Co-organizer, with Morten Axel Pedersen. **Technologies of Attention**. American Anthropological Association, Vancouver, Canada. November 22.

- 2019 Co-organizer, with Rebecca Jablonsky and Tero Karppi. **Attention!** Society for Social Studies of Science, New Orleans, LA. September 5.
- 2017 Chair and co-organizer, with Alison Cool and Baki Cakici. **Making Sense of Conferences.** Society for Social Studies of Science, Boston, MA. September 2.
- 2016 Co-organizer, with Jennifer Carlson, and Moderator. **The Use of Computers in Anthropology.** Roundtable sponsored by the Committee for the Anthropology of Science, Technology, and Computing, American Anthropological Association, Minneapolis, MN. November 17.
- 2015 Co-chair, with Jennifer Carlson. **STS and Anthropology: Reflections on 25 Years of Entanglement.** General Anthropology Division, American Anthropological Association, Denver, CO. November 21.
- 2015 Co-organizer, with Elizabeth Rodwell. **Anthropologies of Data.** Society for Cultural Anthropology, American Anthropological Association. Denver, CO. November 18.
- 2014 Co-organizer and chair, with Madeleine Elish. **Studying With: Relation and Method in the Technoscientific Field.** American Anthropological Association, Washington, D.C. December 4.
- 2012 Co-organizer, with Beth Reddy and Chima Anyadike-Danes. **Tarde Doing Work: Ethnographic Engagements With a Recently Revived Ancestor.** American Anthropological Association, San Francisco, CA. November 17.
- 2011 Chair and co-organizer, with Marcel LaFlamme. **Anthropologies of the Automatic.** American Anthropological Association, Montréal, Canada. November 19.
- 2011 Chair and co-organizer, with Beth Reddy. **Time Machines.** Society for Social Studies of Science, Cleveland, OH. November 5.

TEACHING

Tufts University

Technologies of Enchantment

How to Pay Attention

Introduction to the Anthropology of Science and Technology

Trap Theory: Research Methods in the Anthropology of Technology

Cultures of Computing

History of Anthropological Thought

University of California, Irvine

Latour: Metaphysics and Ecopolitics. Co-led graduate seminar.

Music and Human Migration. TA for Robert Garfias.

Introduction to Sociocultural Anthropology. TA for Jim Egan.

Massachusetts Institute of Technology

Experimental Music. MIT High School Studies Program.

Anthropology of Sound. TA for Stefan Helmreich.

Sound in the 20th Century. MIT High School Studies Program.

PROFESSIONAL SERVICE

Professional Committees & Advisory Roles

- 2020–24 Advisory Board Member, The Political Economy of Distraction in Digitized Denmark, University of Copenhagen
- 2018 Advisory Committee Member, Cultural Anthropology Relata Search Project
- 2017 Committee member, General Anthropology Division New Directions Award, American Anthropological Association.
- 2014–17 Co-chair, Committee for the Anthropology of Science, Technology, and Computing, American Anthropological Association, General Anthropology Division

Events

- 2024 Co-organizer, with Alex Blanchette and Marcel LaFlamme. Work and the Data Economy. Society for Economic Anthropology/Society for the Anthropology of Work Joint Meeting, Tufts University, Medford, MA. April 18–20.
- 2018 Local node organizer, Boston. "Displacements: A Virtual Conference." Society for Cultural Anthropology biennial meeting. April 19–21.
- 2017 Organizing committee member, Society for Social Studies of Science annual meeting, Boston, MA. August 30–September 2.

Internal Service

- 2025–27 Member, Tufts Institute for AI Steering Committee
- 2025 Member, Tufts AI+ Task Force, Office of the Vice Provost for Education
- 2025–30 Member, Tufts Information Technology Committee
- 2020–21 Member, Tufts AI Task Force
- 2020–24 Affiliated faculty, Tufts Data Intensive Studies Center
- 2020–24 Member, Committee on Ethics, Tufts TRIPODS Institute on data science

Editorial Positions

- 2022– Editorial board member, *Science, Technology & Human Values*
- 2017– Editorial board member, *Big Data & Society*

- 2017– Editorial board member, *Journal of Cultural Economy*
2013–14 Associate editor, CASTAC Blog (Committee for the Anthropology of Science, Technology, and Computing)

I am a frequent reviewer of articles, books, and grants in Anthropology, Communication, Media Studies, Sociology, and Science and Technology Studies. Recent venues include:

Journals: *American Anthropologist*, *American Sociological Review*, *Cultural Anthropology*, *Journal of the Royal Anthropological Institute*, *New Media & Society*, and *Social Studies of Science*

Presses: Columbia University Press, Duke University Press, Princeton University Press, Stanford University Press

Funders: Collaboration of Humanities and Social Sciences in Europe, National Science Foundation, Canadian Social Sciences and Humanities Research Council

MEDIA APPEARANCES

Popular Reviews & Excerpts

- 2023 "To Monopolise Our Ears: What Spotify Wants." Review by Daniel Cohen, *London Review of Books* 45 (9), May 4, <https://www.lrb.co.uk/the-paper/v45/n09/daniel-cohen/to-monopolise-our-ears>.
- 2023 "Hitting the Books: How to build a music recommendation 'information-space-beast,'" by Andrew Tarantola. Excerpt from *Computing Taste* published in *Engadget*, January 15, <https://www.engadget.com/hitting-the-books-computing-taste-nick-seaver-university-of-chicago-press-153010545.html>.
- 2022 "Has Spotify really wrapped up the mystery of musical taste?" Review by Katie Hawthorne, *The Guardian*, December 5, <https://www.theguardian.com/music/2022/dec/05/has-spotify-really-wrapped-up-the-mystery-of-musical-taste>.

Interviews & Profiles

- 2024 "Anthropology and Algorithms," podcast interview by Steffen Hornemann. *Anthropod*, August 6, <https://culanth.org/fieldsights/anthropology-and-algorithms>.
- 2024 "A Music-Making Machine," reading group interview with Spencer Wright. *Scope of Work*, April 18, <https://www.scopeofwork.net/a-music-making-machine>.
- 2023 "Algorithmmeutviklere og anbefalingskunstnere [Algorithm Developers and Recommendation Artists]," podcast interview. *Dagsorden*, October 23, <https://open.spotify.com/episode/1A68PnIeKU6RCPrwlvdgr>.

- 2023 "A Conversation with Nick Seaver, Author of Computing Taste." *Civics of Technology*, June 25, <https://www.civicsoftechnology.org/blog/a-conversation-with-nick-seaver-author-of-computing-taste>.
- 2023 "Inside the Algorithm Factory: Music Recommendations (w/ Nick Seaver)," podcast interview. *Money 4 Nothing*, April 10, <https://money4nothing.podbean.com/e/computing-taste>.
- 2023 "An Anthropology of Algorithmic Recommender Systems," podcast interview by Ana Carolina de Assis Nunes. *Platypod*, April 6, <https://blog.castac.org/2023/04/an-anthropology-of-algorithmic-recommendation-systems>.
- 2023 "Adventures in chatGPT #2: A conversation with Nick Seaver," blog interview by Ryan Anderson. *Anthrodendum*, March 28, <https://anthrodendum.org/2023/03/28/adventures-in-chatgpt-2-a-conversation-with-nick-seaver>.
- 2023 "Anthropology of Algorithms, Ethnography of Engineers, Theory of Traps (ft. Nick Seaver)," podcast interview. *This Machine Kills*, March 17, <https://soundcloud.com/thismachinekillspod/240-anthropology-of-algorithms-ethnography-of-engineers-theory-of-traps-ft-nick-seaver>.
- 2023 "Book interview: 'Computing Taste' by Nick Seaver," by Nick Smith. *Engineering & Technology*, February 15, <https://eandt.theiet.org/content/articles/2023/02/book-interview-computing-taste-by-nick-seaver>.
- 2023 "Algorithms (with Nick Seaver)," podcast interview. *Cursed with Good Ideas*, February 12, <https://www.podbean.com/site/EpisodeDownload/PB138A962EB32T>.
- 2023 "Computing Taste: Algorithms and the Makers of Music Recommendation," podcast interview with Mathew Gagné. *New Books in Anthropology*, February 2, <https://newbooksnetwork.com/computing-taste>.
- 2023 "S1E89 - Computing Taste: Algorithms and the Makers of Music Recommendation with Nick Seaver," radio interview with SunAh Laybourn. *Let's Get Coffee*, WYXR 91.7 FM, Memphis, TN, January 30, <https://podcasts.apple.com/us/podcast/computing-taste-algorithms-and-the-makers/id1558176877?i=1000597919412>.
- 2023 "Debunking the Music Algorithm," by Kendall Polidori. *Luckbox*, January, https://issuu.com/luckbox/docs/2301_luckbox_issuu/s/17776715.
- 2022 "Music to Our Ears," by Matthew Finch. *Information Professional*, October-November, <https://mechanicaldolphin.com/2022/11/08/scripturient-computing-taste-interview-with-nick-seaver>.

- 2022 "#91: How Technology Shapes Our Tastes — in Music and More (feat. Nick Seaver)," podcast interview by Cody Kommers. *Meaning Lab*, October 18, <https://codykommers.substack.com/p/91-nick-seaver>.
- 2021 "Cracking Algorithmic Recommendation with Nick Seaver," podcast interview by Will Robin. *Sound Expertise*, June, <https://soundexpertise.org/cracking-algorithmic-recommendation-with-nick-seaver>.
- 2021 "An Anthropology of... Algorithms," podcast interview by Andrew Gilbert. *An Anthropology Of...*, April 9, <https://www.andrewgilbert.com/an-anthropology-of/an-anthropology-of-algorithms>.
- 2021 "How to Pay Attention," podcast interview by Julie Wright. *Tell Me More*, June 3, <https://now.tufts.edu/2021/06/03/how-pay-attention>.
- 2019 "Talking Algorithms and Algorithmic Systems with Dr. Nick Seaver," podcast interview by Taylor Nelms. *Filene Fill-In*, May 15, <https://soundcloud.com/user-306424525/filene-fill-in-ep-50-talking-algorithms-and-algorithmic-systems-with-dr-nick-seaver>.
- 2018 Live radio guest for "The Algorithmic Age," WBUR Radio *Open Source* with Christopher Lydon, February 8, <https://radioopensource.org/the-algorithmic-age>.
- 2019 "Plutôt que de «cracker» le code des algorithmes, il faut comprendre comment pensent leurs concepteurs," by Claire Richard. *Impact AI*, February 18, <https://www.impact-ai.fr/fr/2019/02/18/plutot-que-de-cracker-le-code-des-algorithmes-il-faut-comprendre-comment-pensent-leurs-concepteurs>.
- 2018 "How Tech Companies Battle for Your Attention," podcast interview by Julie Rose. *Top of Mind with Julie Rose*, September 19. <https://www.byuradio.org/f257ad98-e06b-4d34-8e38-7a250950f8cf/top-of-mind-with-julie-rose-how-tech-companies-battle-for-your-attention>.
- 2018 "Algorithms Are Culture: An Interview with Nick Seaver." *Art Against Art* 5, 19–21. <https://www.artagainstart.com/p/issue-5.html>.
- 2018 "Tech Workers in the Wild," by Molly McDonough. *Tufts Magazine*. Spring 2018, 7.
- 2018 "Nick Seaver: Understanding Taste, Algorithms and Context in Music Recommender Systems," podcast interview by Corina Enache and Angel Bennett. *The Human Show*, March 20, <https://worldpodcasts.com/nick-seaver-understanding-taste-algorithms-and-context-in-music-recommender-systems-innovation-through-anthropology>.
- 2018 "Nick Seaver on Dissecting the Algorithmic Organism," by Michael Todd. *SAGE MethodSpace*, February 16, <https://www.methodspace.com/blog/nick-seaver-dissecting-algorithmic-organism>.

- 2017 "Nick Seaver, Assistant Professor of Anthropology," by Caroline Bollinger. *JUMBO Magazine* 19, Fall, https://issuu.com/tuftsadmissions/docs/web_tufts_f17.
- 2017 "The Biggest Buzzword in Silicon Valley Doesn't Make any Sense," by Ephrat Livni and Dave Gershgorin. *Quartz*, November 21, <https://qz.com/1131668/the-biggest-buzzword-in-silicon-valley-doesnt-make-any-sense>.

Quoted Contributions

- 2025 Interviewed by Dylan Fee for "Could an AI-generated essay get an A?" *The Tufts Daily*, February 20, <https://www.tuftsdaily.com/article/2025/02/could-an-ai-generated-essay-get-an-a>.
- 2025 Interviewed by James Sullivan for "In 'Mood Machine,' BU grad Liz Pelly examines the hidden costs of Spotify's music empire." *Boston Globe*, January 9, <https://www.bostonglobe.com/2025/01/09/lifestyle/mood-machine-hidden-costs-spotify-music>.
- 2024 Interviewed by Matteo Wong for "AI Can't Make Music." *The Atlantic*, July 22, <https://www.theatlantic.com/technology/archive/2024/07/generative-ai-music-suno-udio/679114>.
- 2024 Interviewed by Caroline Mimbs Nyce for "The Algorithmic Radicalization of Taylor Swift." *The Atlantic*, May 15, <https://www.theatlantic.com/technology/archive/2024/05/taylor-swift-algorithm-radicalization/678424>.
- 2024 Interviewed by Tom Taylor for "Is your music taste more or less your own in the age of algorithms?" *Far Out Magazine*, March 13, <https://faroutmagazine.co.uk/is-your-music-taste-more-or-less-your-own-in-the-age-of-algorithms>.
- 2023 Interviewed by Nancy Walecki for "You Are Not Your Spotify Wrapped." *The Atlantic*, November 30, <https://www.theatlantic.com/technology/archive/2023/11/spotify-wrapped-personalization-algorithmic-theories/676184>.
- 2023 Interviewed by Caroline Mimbs Nyce for "TikTok is Opening a Parallel Dimension in Europe." *The Atlantic*, August 16, <https://www.theatlantic.com/technology/archive/2023/08/tiktok-algorithm-for-you-page-eu/675032>.
- 2023 Interviewed by Uwa Ede-Osifo for "'Sludge content' is the latest form of escapism on TikTok." *NBC News*, April 26, <https://www.nbcnews.com/tech/sludge-content-tiktok-escapism-rcna77037>.

- 2023 Interviewed by Caroline Mimbs Nyce for "Please Get Me Out of Dead-Dog TikTok." *The Atlantic*, March 20, <https://www.theatlantic.com/technology/archive/2023/03/dead-dog-tiktok-algorithm-pet-loss-grief/673445>.
- 2023 Interviewed by Chris Stokel-Walker for "Critics denounce a lack of transparency around GPT-4's tech." *Fast Company*, March 15, <https://www.fastcompany.com/90866190/critics-denounce-a-lack-of-transparency-around-gpt-4s-tech>.
- 2023 Interviewed by Matt Levin for "A Supreme Court case involving Google raises questions about how tech manages content." NPR *Marketplace*, February 21, <https://www.marketplace.org/2023/02/21/a-supreme-court-case-involving-google-raises-questions-about-how-tech-manages-content>.
- 2022 Interviewed by Reed Albergotti for "Elon Musk wants Twitter's algorithm to be public. It's not that simple." *Washington Post*, April 16, <https://www.washingtonpost.com/technology/2022/04/16/elon-musk-twitter-algorithm>.
- 2021 Interviewed by Danny Wright for "Brain Chips and Biometrics: The Future of How We'll Consume Music." *Vice*, April 15, <https://www.vice.com/en/article/xgqxmqj/brain-chips-and-biometrics-the-future-of-how-well-consume-music>.
- 2021 Interviewed by Wyoma Chudasama for "\$69 Million for a Token?" *Tufts Observer*, April 12, <https://tuftsover.org/69-million-for-a-token>.
- 2020 "Anthropology of/and Mental Health Part 2," podcast interview by Anar Parikh. *AnthroPod*, June 25, <https://culanth.org/fieldsights/anthropology-and-of-mental-health-pt-2>.
- 2019 Interviewed by Cherie Hu for "Hello, Brave New World!: Where is streaming taking us?" NPR, July 26, <https://www.npr.org/2019/07/26/745361267/hello-brave-new-world>.
- 2018 Interviewed by Alexis Madrigal for "How YouTube's Algorithm Really Works." *The Atlantic*, November 18, <https://www.theatlantic.com/technology/archive/2018/11/how-youtubes-algorithm-really-works/575212>.
- 2018 "Dans la boîte noire des algorithmes: Comment nous nous sommes rendus calculables," by Claire Richard. *Revue du Crieur* 11, October.
- 2018 Interviewed by Casey Schwartz for "Finding it hard to focus? Maybe it's not your fault." *New York Times*, August 14, <https://www.nytimes.com/2018/08/14/style/how-can-i-focus-better.html>.

- 2018 Interviewed by Bruno de Pierro for "O mundo mediado por algoritmos." *Pesquisa FAPESP* 266, April. <https://revistapesquisa.fapesp.br/o-mundo-mediado-por-algoritmos>.
- 2018 Interviewed for "Algorisky." *Mozilla IRL Podcast* 2:5, March 5, <https://irlpodcast.org/season2/episode5>.
- 2017 Quoted in "2017 Was the Year We Fell Out of Love with Algorithms," by Tom Simonite. *Wired*, Dec 26, <https://www.wired.com/story/2017-was-the-year-we-fell-out-of-love-with-algorithms>.
- 2017 Interviewed by Alexis Madrigal for "Future Historians Probably Won't Understand Our Internet, and That's Okay." *The Atlantic*, December 6, <https://www.theatlantic.com/technology/archive/2017/12/it-might-be-impossible-for-future-historians-to-understand-our-internet/547463>.
- 2015 Interviewed by Robinson Meyer for "How to Make Privacy Policies Better, in Two Easy Steps." *The Atlantic*, August 25, <https://www.theatlantic.com/technology/archive/2015/08/privacy-policies-better-in-two-easy-steps-spotify-scandal/402235>.
- 2015 Interviewed by Curt Woodward for "Ethics, law collide in questions over spotlighting Ashley Madison leak." *The Boston Globe: BetaBoston*, August 20, <https://www.betaboston.com/news/2015/08/20/ethics-law-collide-in-questions-over-accessing-ashley-madison-leak>.
- 2014 Interviewed by Jason Sigal for "Player Piano: The First Digital Music Revolution." WFMU Radio *Free Culture*, October 9, <https://wfmua.org/playlists/shows/57627>.
- 2014 Interviewed by Eric Harvey for "Station to Station: The Past, Present, and Future of Streaming Music." *Pitchfork*, April 16, <https://pitchfork.com/features/cover-story/9383-station-to-station-the-past-present-and-future-of-streaming-music>.
- 2014 Interviewed by Caroline Mason for "Interviewing the algorithm: How reporting and reverse engineering could build a beat to understand the code that influences us." *NiemanLab*, March 5, <https://www.niemanlab.org/2014/03/interviewing-the-algorithm-how-reporting-and-reverse-engineering-could-build-a-beat-to-understand-the-code-that-influences-us>.